

## Curtain Opens On 'Pinocchio' This Afternoon

This afternoon at 2:15 the Clarke college stage will become the "Land of Hooky" when the curtain opens on the first presentation of Dorothy Dayton Stone's adaptation of *Pinocchio*. Another matinee for children will be given tomorrow at 2:15 and a performance for adults Sunday evening at 8:15.

Nancy Lingo and Jane Reed, senior drama majors, are co-directors of the two-act fantasy which is being presented as their senior project. Following the Sunday evening performance the two directors will be honored by the senior class at a reception and tea in the drawing room of Mary Frances Clarke hall. K. Therese Hart and Ann Pinski are in charge of arrangements.

### Plays Title Role

Cast in the role of Pinocchio, the puppet who wanted to be a boy but found it so hard to be good, is Patricia Donohue. Pinocchio's father, Geppetto, the wood-carver who made him, will be played by Drue Smith. Jacquelyn Matkey will portray the Blue Fairy, godmother of all puppets, who gave Pinocchio his famous magical nose to act as his conscience.

Dancing in the roles of Harlequin and Columbine, two puppets who are content to be puppets, are Alice Allman and Bobbie Lue Meigh. These two help Pinocchio win the sympathy of Fire-Eater, played by Sonya Lee Goering, when he threatens to burn the puppet alive for spoiling his show.

### Cast as Candlewick

Marianne McCarthy will play the role of Candlewick, the naughtiest boy in the world. Marjorie Costello will be the Sandwich Man, a wicked person who beckons him to lead a vagabond life in a land of candy and sweets. Directing work behind the scenes of *Pinocchio* is Mary Virginia Brown, stage manager. On the publicity committee are Cynthia Craemer, Joyce Giblin, Mary McGhee, Teresa Ann Aid and Anne O'Hara.

See PINOCCHIO, page 4

## Students Practice New Chant Mass

In response to the request of the Holy Father for more active participation in the Mass by the laity, Clarke students are learning "Our Sung Mass," selections from plain chant Masses which have been made by a committee of the National Liturgical conference.

A special booklet containing the music for the Mass has been approved for congregational use by the Commission on Church Music of the archdiocese of Dubuque.

The students' first presentation of "Our Sung Mass" will be on the morning of March 19, the feast of St. Joseph, patron of the college.

## Fry, Nash Get Top Billing In Spring Issue of Labarum

Dressed in its light green and gold cover, the spring issue of the *Labarum* will anticipate the new season when it makes its appearance on March 2.

Lead essay of this issue is "Fry's World of Images" by editor Charlene Vorwald. Fry is also the subject of the frontispiece, which is an abstract drawing by Darlene Fischer.

Also in this issue is "Ogden the Immortal," a mock-serious critical essay about Nash's "So Penderosa," written by Elizabeth Bartels.

Dorothy Culhane reviews the liturgical art exhibit, which appeared at Clarke recently, in "Christian Art in the Home." This essay is illustrated by Rose Marie Schnepf and Ann Danisch.

### Writes Radio Script

"A History of Women's Education from the Renaissance to the Present Time," a radio play by Kathy Leonard will be published in this issue. This script has been presented over WKBB and CLRK.

The feature short story of this *Labarum* is "Anthony Pimple," a mystery by sophomore Marguerite Fox. Other short stories are "The Winner," by Bobbie Lue Meigh, which concerns

prejudice against Indians, and "Always Right," a short-short about a current war situation, by Sonya Lee Goering. "The Winner" is illustrated by Barbara Benbow.

### Translates Poem

Catherine Tsou again translates a poem from the Chinese for the *Labarum*. Her contribution to this issue is "Departing." In keeping with the essay, "Ogden the Immortal," Eleanor Rossiter has written "Nevertheless Nash."

Other poems appearing in this issue are "Revelation" by Pat Chandlee and "Variations on the Wind" by Margaret Ryan.

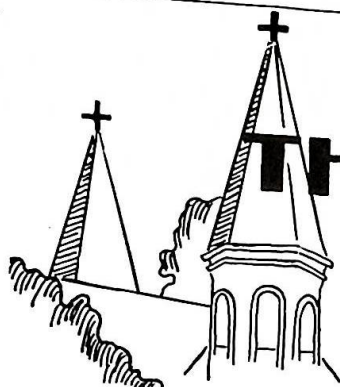
There are two departures from the usual procedure in this *Labarum's* book review section. First, Maryann Nachowicz compares two books on Communism and, in contrast, Mary Fran Wrenn reviews two on St. Therese of the Child Jesus. Second, Marie Petrone writes a criticism of the Sadler Wells ballet, which appeared recently in Chicago. Other reviews in this section are by Catherine Culhane

See LABARUM, page 3



## Pinocchio

the famous puppet who wanted to be a boy, will live again on the Clarke stage this weekend. Above, Pinocchio meets Harlequin and Columbine, two other puppets who are happy to be puppets. Playing the roles are, left to right, Patricia Donohue, Alice Allman and Bobbie Lue Meigh.



THE

# COURIER

Volume XXII Clarke College, Dubuque, Iowa, February 23, 1951—Junior Issue

No. 8

## Marriage Clinic

The schedule for the 1951 Marriage Clinic which opened today is as follows:

Speakers	Conference times
Brides	Friday, Feb. 23 4 p.m., 7 p.m. Saturday, Feb. 24 10 a.m.
Mothers	Monday, Feb. 26 4 p.m., 7 p.m. Tuesday, Feb. 27 9 a.m.
Doctors	Friday, Mar. 2 4 p.m., 7 p.m. Saturday, Mar. 3 10 a.m.
Lawyers	Friday, Mar. 9 4 p.m., 7 p.m. Saturday, Mar. 10 10 a.m.
Priests	Monday, Mar. 12 4 p.m., 7 p.m. Tuesday, Mar. 13 9 a.m.

## Players to Present 'Heiress' As Annual Spring Production

The *Heiress* has been chosen for the annual spring production of the Clarke college players and will be presented in the college auditorium on April 21 and 22. Tryouts are scheduled for the evenings of March 2 and 3.

The play, a two-act drama by Ruth and Augustine Goetz, will be under the direction of Sister Mary Xavier, B.V.M., chairman of the drama department, and Fred Syburg, instructor in drama.

Based on the Henry James novel, Washington Square, the action of the play takes place in the front parlor of the Sloper mansion in Washington Square, New York city. At the rise of the first curtain the year is 1850. A period of almost three years elapses during the five following scenes.

### Played in New York

The *Heiress* was first presented at the Biltmore theater, New York city, on Sept. 29, 1947, with Basil Rathbone appearing as Dr. Sloper and Wendy Hiller as Catherine. The play was an immediate success and continued for more than three hundred performances.

More recently a very highly acclaimed film version of the play has been released, with Olivia De Havilland in the title role.

In the play Dr. Austin Sloper is a wealthy widower and it is not without reason that his only daughter, Catherine, is called an heiress. She has a

large inheritance from her mother and will receive triple the amount when the doctor dies.

### Not Yet Married

Yet Catherine Sloper, already in her late twenties as the play opens, has never had a suitor. Her father and his sister, who is staying with them, are both worried about this for Catherine has inherited only her mother's money and none of her beauty, charm and wit.

Still, when Morris Townsend, young man about town, asks to marry Catherine after only a two-week courtship her father is at once suspicious and objects to the marriage. From this point the four main characters become involved in a scheme of tragedy that has no happy ending. The authors have assured their audience of a feeling of frustration by the characterizations and fates of a domineering father, his shy, homely daughter and her fortune-seeking lover.

## Frosh Entertain Visitation Seniors Tuesday Afternoon

Freshmen will be hostesses to the seniors of the Visitation academy next Tuesday afternoon from 2 o'clock until 4 o'clock at the second of a series of teas sponsored by the class for high school senior girls of Dubuque. Seniors from St. Joseph's academy were entertained at Clarke Feb. 15.

The program for the afternoon will begin in the drawing room of Administration hall where the guests will meet Sister Mary Anne Leone, B.V.M., president, and Sister Mary Crescentia, B.V.M., dean. Introductions will be made by JoAnne Sullivan and Justine Zaig.

Entertainment will be provided by Joan White, Sue Jensen and Ann O'Hara. Carol Nemmers will be the announcer. A radio program which will be broadcast from the CLRK studio to the drawing room will see FROSH ENTERTAIN, page 3

## Marriage Clinic Opens Today; Brides Lead First Discussion

Clarke's second biennial marriage clinic, sponsored by the student leadership council, will be launched this afternoon at 4 p.m. Two recent brides, Patricia Morrison Rooney and Helen Mier Shea, Chicago, both graduates of Clarke in 1949, will give the first lectures of the five-conference series.

Mrs. Rooney was senior class president and a member of the Student Affairs forum. She was graduated with a biology major and was awarded a scholarship in physical therapy at Northwestern university by the Infantile Paralysis foundation center in New York.

Mrs. Shea, a sociology major, has been a case worker for the Cook county Department of Public Welfare.

### Arranges Program

Carolyn Ortscheid, general chairman, is being assisted by Mary Kelleher, Ann Reilly, Maureen Gorman and Sue Quinn in organizing the clinic, the purpose of which is to give students practical advice on married life. These conferences will attempt to serve as a preventive measure in alleviating the common causes of modern marriage failures.

Ten speakers, including recent

brides, doctors, lawyers, mothers and priests, will be brought to Clarke to lead the discussions and to present various viewpoints on the subject.

Speakers for the second set of conferences, next Monday and Tuesday, will be Mary Baxter Hickett, Dubuque, and Margaret Healy McDonald, Chicago.

### Other Speakers

The brides will speak on the psychological adjustments of married life during the first year. The mothers will discuss the problems of a home and children. Doctors will treat the physiological aspects of marriage, while the lawyers will consider the legal side of the contract. The spiritual welfare of the family will be discussed by the priests.

To accommodate the large number of students who have already registered for the course, and to keep the discussion groups small, students will be divided into six sections which will meet at different times during the weekend.

There will be two conferences at each of the scheduled times. One will be held in the solum of Administration hall and the other in the activity room of Mary Frances Clarke hall.

## Students Attend Four Conventions In Various States

Kathy Leonard, junior, and Betty Neville, sophomore, will represent Clarke this weekend at a meeting to discuss student government. The convention is being held at the college of St. Scholastica, Duluth, Minn.

Five Clarke students will attend a regional NFCCS meeting at Mt. Mercy college, Cedar Rapids, this weekend. They are senior NFCCS delegate, Patricia Burke; junior delegate, Camille Jacques; campus NFCCS press chairman, Janaan Noonan; associate editor of the *Courier*, Helen Joslin; and chairman of the campus decent literature plan, Phyllis Sinda.

The theme of an NSA convention to be held March 2-4 in Cedar Falls is "The Role of the Student and Student Community in a National Emergency." Eleanor Rossiter, SLC president, will lead a discussion on student government. Attending with her will be Teresa Ann Aid, senior NSA delegate, and Margaret Kretschmer, junior delegate. Miss Aid and Miss Kretschmer went to Iowa City last weekend to assist with the plans for the forthcoming assembly.

Therese Fox, vice-prefect of the sodality and Rita Nessinger were in Milwaukee last weekend attending a convention on Catholic Action.

## Clarke, Loras Debaters Discuss Western Europe

The question of western Europe defense will be discussed Wednesday evening at the open meeting of the Social Science club in the activity room at 7 o'clock.

Upholding the affirmative of the question will be Jacqueline Shank, president of the Social Science club, and two debaters from Loras. On the negative side will be Teresa Ann Aid, Margaret Kretschmer and another debater from Loras.

Patricia Keenan is chairman of the refreshments that will be served after the discussion. She will be assisted by June Kuba, Veronica Silverstrand and Colleen McGinty. On other committees will be Ann O'Hara, Joan Schuster, Jerry Adams, Jeanne Dundon, Lillian Winters, Ann Reilly and Patricia Hogan.

## Freshmen Edit Paper

The next issue of the *COURIER*, March 9, will be edited by the freshmen. All who are interested will meet in the *COURIER* office Monday evening at 6 o'clock.



## Weapon for Peace

"In vain will you build churches, preach missions, found schools; all good works, all your efforts will be destroyed, if you cannot, at the same time, wield the defensive and offensive weapons of a press that is Catholic, loyal and sincere."

These words of Pope Pius X, quoted in a recent report on the state of the Catholic press in the world today, tells us in no uncertain terms how important is the role of the press in safeguarding Christianity.

The Catholic press has made great advances in recent years. The circulation of weekly papers has been almost doubled, and in 1950 the world saw the birth of a national Catholic daily, *The Sun Herald*, which is still holding its own despite innumerable obstacles.

Our Catholic press certainly deserves great praise and merits our unqualified support. It cannot compare with the great secular press in point of financial resources, facilities, circulation and prestige, but has shown itself quite capable in striking blow after blow against error and evil. Lately, because of world events and growing persecutions, the Catholic Press has assumed tremendous importance. Its voice is now heard and respected throughout the world.

"I am come to give testimony of the truth." The Catholic Press knows why it exists: to tell the truth on all matters of general interest. It works tirelessly, under restrictions and difficulties, for the defense of this truth.

In these times, above all, the Catholic Press must be foremost in expounding and defending the principles of the Social Encyclicals. We want peace and as Catholic students and editors of our school publications we must uphold the right that all men can live in dignity, security and piety.

There was a young senior named Smarty  
Who always was ready to party;

Then came her comps

Which ended her romps;

And her laughter was no longer hearty.

## IRMA



"But if we party during party time we'll be too tired to party during study time."

## The Courier

Dubuque, Iowa

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February 23, 1951

No. 8

### JUNIOR ISSUE

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## In The Letter Box . . .

Dear Editor,

This is Catholic Press Month! It should be an appropriate time to launch our campaign against indecent literature. This is a recent project of the NFCCS, and one in which all Clarkites should be active.

What can we do about the obscene literature that fills the newsstands and is placed in the hands of young and old for a small price? The most obvious thing we can do is refuse to buy any magazine or newspaper which fails to print worthwhile and wholesome material.

We can draw up a petition list and sign our names to it, publicly denouncing all forms of indecent literature. We can talk to the owners of these drug-stores, newsstands, or any other place where books and magazines are sold and ask them to take them out of stock and refuse to accept any more. Or we can write to the publishers and inform them that if they would stop publish-

ing these books there wouldn't be any circulation of them.

As Clarkites . . . and Catholics, we set the pace. So let's do something about it.

Phil Sinda

Dear Editor,

We often have been told that the habits we form in college will carry over into our post-college days. This also holds true in a negative fashion. It is very dubious that the habits we fail to form now will be formed later.

This often occurs to me when the offertory collection is embarrassingly slim.

From the liturgical point of view the offering we make at Mass symbolizes the giving of ourselves. Perhaps all we need is a reminder to be more conscientious in this regard. It will help us to offer the Mass better and also prepare us for the time we will be expected to contribute to our own parish.

A Student

## Stop---Take Another Look!

Where are we heading? That's not an uncommon question today. The "older" generation is looking to the colleges for the answer. Unfortunately, the answer, if there, is well-hidden.

The answer is hidden behind a wall of passivity. Ambition is something to be read about in novels. Revolt is read about in *Newsweek*. Government is read about in headlines. Protest? That's a grumble preceding a bridge bid.

This complacent attitude may have been blamed on post-war insecurity four years ago, but is there a reason for it today? Are we afraid of maturing? Are we afraid of being disturbed in our little ruts?

The government makes a move—it can push us around or let us be, and we show no sign of life, no sign of approval, no sign of rebellion. Only a few

low mumbles are heard. Instead of being a faction to be reckoned with, the college students are ignored. It is evident that we are not taking an active interest in political thought of the day, so that some day we can come into power and correct errors, improve conditions.

College students seem instead to be wrapped up in their own little worlds, not looking beyond the next 24 hours. They're just hoping to find a little place in a world which they don't particularly care for, but will tolerate—a world with no problems but a burned out television tube or a history term paper.

It's time for us to become aware that there is a need for us—a future for us. What we need is a little interest in that future and a little faith in ourselves as the molders of that future.

## In the College Light . . .

By Helen Joslin

Clarke girls can be easy victims of that fatal malady called complacency. When the most vital aspects of our environment range from worry over exams to the preparation demanded for a class project, it takes some force to make us aware of what other people are doing in the world.

**COMBINED LACK OF INTEREST** by many citizens (and we are citizens) is a threat to the government of our country. This has been said before. But an issue as important as the influence of Communism in the United States cannot be restated too often. The dangers of a possible subversive attack are well emphasized in an article called "Our Own Communists Can Cripple Us," appearing in the current issue of *Changing Times*—The Kiplinger Magazine. Any declaration of a third World War, according to the article, would be accompanied by an attempt to create a period of mass hysteria. The 54,000 fanatical Communists and their half million party followers in this country would use the opportunity to disrupt the normal workings of our cities and set up a perfect cover for serious industrial and military sabotage. The article also attempts to explain why known Communists are allowed to work, the patterns of their work and what we can do about them.

### FORTUNE MAGAZINE

calls the U.S.A.—"The Permanent Revolution" in the February issue which is devoted to an exhaustive report on America's present status. Part I deals with what makes our country and its people uniquely American; Part II outlines some of the natural results of the American way of life; and Part III states the problems of free men and their relation to other nations.

**THE POLITICAL CONCLUSIONS** of such a series of articles are what might be expected. But one of the most interesting observations in the study of the American way of life concerned the rising level of popular appreciation of the fine arts, a tendency which we in a liberal arts college should be able to appreciate.

### THE CULTURAL FERVOR

as discovered by *Fortune*, which caused 2,451,000 people to attend the Metropolitan Art Museum in New York last year is being reflected throughout the rest of the country where people are observing, learning, painting and buying fine art. *Design* magazine this month adds its report on the current Metropolitan Art exhibit which has caused so much comment. Contemporary art was given a place for the first time among

traditional realists and several of the top awards were received by artists doing work in the modern field. An article with colored reproductions of the "Met" show winners appeared in a recent issue of *Life*.

### INTEREST IN MODERN ART

has caused informative material to be written such as in the winter issue of *The American Scholar*—"A Discussion of Modern Painting." This article on Expressionism and Cubism is the second of three appearing in the autumn, winter and spring issues. Edgar Levy, an exhibiting artist, tries to show how two modern trends in art have developed by tracing back to Van Gogh and Cézanne and linking the growth with names of influential artists in both fields. The way the author discusses distortion and other characteristics of modern art may provide the answers to questions in the minds of many people as they view with amazement what their contemporaries are doing in the field of art.

### IN MUSIC

the *Fortune* survey shows that eight million people regularly listened to the Metropolitan Opera broadcasts last year. For the backgrounds on the operas, or for information on the individual lives of the stars, *Opera News* does a compre-

## Beware the Fatal Malady

hensive study of one production every week. The Feb. 12 issue was on Wagner's "Goetterdaemmerung."

### THE MOST POPULAR

music for radio, television, opera and symphony is reviewed in *Musical America*. Strauss' "Fledermaus" was reviewed in the Jan. 15 issue. Produced for the first time in 45 years, the opera was considered by the critics as "frivolous, light-hearted and engaging. . . a welcome diversion from Mozart, Wagner and Verdi."

### NORMAL STUDENTS

may not consider the music and arts shelf as the place to find absorbing periodical entertainment but ten or fifteen minutes inside the pages of one of these magazines may find those same students coming back for more the next time.

### WHILE INSIDE THE PAGES

of *The American Scholar* don't overlook the forum at the end of the issue on "The New Criticism." If the length and title seem forbidding at first, give the first few pages a chance before deciding not to read. The actual recorded conversation of the six authorities who made up the forum seems alive and timely and will influence political viewpoints as well as the attitude toward the New Criticism in literature.

February 23, 1951  
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## Faculty Member Has Leading Role In Senate Quiz

Edward A. McDermott was named last week as chief counsel of the senate subcommittee on privileges and elections, according to a report of the Dubuque Telegraph-Herald. Mr. McDermott, a Dubuque lawyer and a member of the Clarke faculty, was granted a leave of absence from his work last November when he was appointed to the executive subcommittee by Senator Guy M. Gillette, of Iowa.

Mr. McDermott was scheduled to begin the so-called Maryland hearings, concerning Senator Millard T. Tydings' complaint of irregularities in the senatorial election in that state, last Tuesday.

An instructor in economics, Mr. McDermott has been on the Clarke faculty since September, 1949.

## Music, Drama Program Scheduled for March 8

Pianists, vocalists and dramatists will be heard on the repertoire program to be presented in the assembly hall March 8 at 1:20.

Suzanne Jenson, freshman pianist, will play Brahms' Intermezzo. Marion Roth, senior, will play Seguidilla, by Albiniz, and Alberta May, sophomore, will play Bach's Fugue in G Minor.

Jo Ann Lake, freshman vocal student, will sing Giordani's Caro Mio Ben. Her accompanist will be Barbara Abernethy. Torelli's Tu Lo Sai will be sung by Ann Marie Kieler, freshman, with Miss Lake playing the accompaniment.

Two drama students will give cuttings from short stories. Alice Allman will present the reading, "First Confession," and Sonya Goering will give "The Necklace," by Guy de Maupassant.

## Plan Fashion Show

Under the joint sponsorship of NSA and NFCCS, Clarke will hold its annual style show Wednesday evening, March 14. Roshek department store will provide the clothes to be modeled.

Students will nominate models for the show Wednesday at class meetings and the final voting will be taken Thursday. Models will be selected from all four classes.

Patricia Burke, senior NFCCS delegate, and Teresa Ann Aid, senior NSA delegate, are general chairmen of the fashion show.

## Dubuque Alumnae Hold Communion Breakfast

Dubuque alumnae will meet Sunday, March 4, for their annual Communion-Breakfast at Clarke. The Reverend Edmund A. Kurth of Loras college will be the celebrant of the Mass at 9 o'clock.

Chairmen of arrangements for the day are Mrs. John L. Sweeney and Mrs. Milton F. Hunt.

Members of the Clarke schola will provide the music for the Mass.

## Students Sell Articles To Archdiocesan Paper

"Inside the B-J," an essay by Helen Joslin, junior, which appeared in the fall Labarum, has been accepted for publication in The Witness, Dubuque archdiocesan newspaper.

In the article Miss Joslin, who is associate editor of the Courier as well as a member of the Labarum staff, reveals the lure of a small town newspaper office.

"How to Get Mail," an article by freshman Sheila Coogan, was printed in yesterday's issue of the Witness. The humorous essay won first prize in the freshman writing contest and was printed in the fall Labarum.

## Cecilian Circle Shows 'Lucia' at Quarter Meet

A movie version of the opera Lucia di Lammermoor was shown at the quarterly meeting of the Cecilian Circle last Wednesday evening in the assembly hall.

Preceding the movie a short meeting was held at which Barbara Abernethy, president of the Cecilian Circle, presided. Speakers were Rachell Schimmell, Bertha Fox, Marion Roth, Jo Ann Lake, Barbara Abernethy and Phyllis Smythe.

## Labarum . . .

(Continued from page 1)

and Betty Neville.

An editorial by Janaan Noonan in this issue concerns an evaluation of the Bachelor of Arts degree ten years from now. It is based on an article which appeared recently in Mademoiselle.

Joan Lonergan's editorial, "For Sale—Arsenic," is about the campaign for a clean-up of magazine stands, sponsored by NFCCS. It also contains a reminder to Clarkites to check up on their own reading.

## Frosh Entertain . . .

(Continued from page 1)

clude interviews with Visitation girls. Patricia Hogan, Connie Locher and Ruth Walsh will direct the interviews.

Appointed to take the students through the buildings are Patricia Kraus, Jane Mikkelsen, Mary Therese Zenk, Mary Ann Hackett, Bernadette Sievers, Rita Wrenn, Diane Pearson and Doris Cullen.

Anne Jungels and Ann Marie Riley will pour at the tea table which will be prepared by Nancy Cook and Barbara Weiler. Assisting at the table will be Nancy Brown, Marjorie Geiger, Jane Walsh, Sheila Coogan, Margaret Sullivan, Carolyn Dammann, JoAnn Orscheid and Jeanette Dolcini.

# IT HAPPENS HERE

by Eleanore Rossiter

## What A Day . . .

for a birthday—Comps day! Little did senior Rita Scott realize when she cooed and gurgled blissfully on her first day of earthly existence that 21 years hence she would be facing the crisis of her educational career. But at least she had the satisfaction of having Comps over with, too, on her natal day—which was something definitely worth celebrating.

## Webster Says . . .

"Comprehensive" has two meanings: one is "including much," and the other is "of wide mental grasp"—but the seniors were convinced last Saturday that the two definitions just didn't go together. Their Comps "included much," all right, but (tragic sighs, etc.) where was that "wide mental grasp"? However, when they finally emerged from the ordeal, there was an expression of weary peace, of Christian resignation lacquered over their previously contorted faces. They eyed the school calendar, where it was noted for Feb. 17th, right above "Senior Comprehensives": "exam for removal of conditions" . . . and they realized that it must refer to the heart-poundings and nerve tremors afflicting them the past few weeks which were now miraculously cured.

## One Senior . . .

not only suffered from the absence of a "wide mental grasp" but also was rudely deprived of even a plain old common ordinary every-day hand-grasp while she wrote her test. Dorothy Reed played with such wild abandon in the basketball tournament on February 15 that she made a sudden thundering one-point landing smack on her right thumb and sprained it. Two days later she marched bravely into the torture-chamber, (known on happier occasions as the study hall) brandishing a rigid, swollen, chartreuse and purple object—which proved to be the aforesaid injured thumb. But dauntless Dorothy managed to finish her biology Comp. by dint of some major digital gymnastics and an occasional expert use of her teeth—for erasing.

## Another Biology Major . . .

was commiserated by friends for having an "injury"—a "brain-sprain" they sympathetically said—but Margie Rooney, too, emerged triumphant from the exam. Incidentally her birthday had been the day before (though she hadn't told a soul—except all inhabitants of Dubuque and environs—). Anyway, Marge almost choked on her cake, its unique sawdust-flavor being caused by her dread of the next morning. But Miss Rooney truly displayed her scientific sagacity—and on Saturday night she phoned her parents in Chicago, telling the long-distance operator that "Margie Einstein" was calling from Dubuque. The operator innocently repeated to the Rooneys that their daughter "Margie Einstein" was putting in a collect (naturally) call. Marge didn't have to say anything else—they knew: "Yep—she passed!"

## One Last Word . . .

This isn't exactly about Comprehensives, except that it indicates the devastating effect of such an ordeal. Also, the seniors sincerely feel that a distinctive performance like the one they witnessed at the celebration dinner at the Sportsman's Saturday night deserves public recognition. The spectacular gustatory feat was accomplished by none other than 100 lb. K. Therese Hart, who won the ungrudging admiration of the entire class by consuming an entire shrimp-n-all-the-trimmings-dinner plus six rolls. (Well, to be perfectly accurate, it was 5½—K. Therese didn't want to appear too undernourished . . .)

## Speaking of Eating . . .

Barbara Stavros can (and does at the slightest provocation) tell a thrilling tale (oops—) tale of a mouse who invaded her room and wreaked untold havoc one weekend. The wretched rodent couldn't have picked a worse time, says Barbara with a shudder, because she was then alone and defenseless, her roommate, Wilma Steffen, having gone off a-partying to Iowa City. The wicked little creature made Barb's nights miserable by brazenly rummaging for food in her wastebasket, while Barb was far too terrified to get out of bed. The next day she steeled herself and bought a mousetrap, hypocritically printed "Welcome, Mickey" on it, (she judged that he was a literate mouse since he had devoured several pages of her philosophy notes) set the trap, and waited breathlessly for her victim. Snap! She got him! But the problem of disposal was less simple, for none of her friends felt half hardy enough to get rid of the body. Barb absolutely refused to come within six feet of the remains, and Wilma (who was home by now) stoutly insisted that it wasn't her mouse. Days later . . . your columnist was prevailed upon to conduct the last rites. With appropriate sentiments (quoting Robert Burns, etc.) she consigned the body to a glorious funeral pyre—after having thoroughly and methodically terrified everyone on Third Center by stopping the funeral procession at each room and inquiring if the inhabitant wouldn't like to pay her last respects.

## Directory of Patrons

### ART SUPPLIES and PAINTS

McMahon Wallpaper & Paint Co., 544 Main.  
Model Wallpapers and Paint Co., 950 Main.  
Sherwin-Williams, 560 Main.  
Tri-State Paint and Wallpaper, 1585 Central.

### AUTOMOBILE DEALERS

Bird Chevrolet Company.

### BAKERY GOODS

Dixie Cream Donut Shop, 549 8th Ave.  
Trausch Baking Company, 25 S. Main.  
Holsum Bakery, 423 West Locust.  
Independent Biscuit Co., 1351 Iowa St.

### BANKS

American Trust & Savings, 9th and Main.

### BEVERAGES

Cosley Bottling Co., 141 Locust.

### CAMERAS

Allied Camera Center, 1369 Central.

### CLEANERS

Lorenz Laundry, Dry Cleaners, 19th and Jackson.  
Wilberding Cleaners, 449 Main St.

### COAL

Dubuque Lumber & Coal Co., "The Tullys" Eagle Point.  
Thos. J. Mulgrew Co., 197 Jones.  
Fischer & Co., Inc., 300 Iowa.  
Thos. Flynn Coal Co., 3rd street.

### CONTRACTORS and ENGINEERS

Dubuque Plumbing & Heating Co., 1395 Washington.  
W. L. Hansel & Son, 409 Seminary.  
Schueller Construction Co., 61 W. 30th.

### CONTRACTORS

Conlon Construction Co., 240 Railroad.  
Chris Riedi, 2901 Muscatine.  
Schueller Construction Co., 61 W. 30th St.

### DAIRY PRODUCTS

Beatrice Creamery, 2167 Central.  
Hi-Acre Dairy, 1550 Wood.  
Hilldale Dairy, 36th and Jackson St.  
Ketoff Ice Cream Co., 1106 University.

### DOCTORS

Medical Associates, 1200 Main.

Dr. V. G. Connelly, 216 B. & I. Bldg.

Dr. Leslie FitzGerald, 718 Roshek Bldg.

Dr. H. M. Willits, 719 Roshek Bldg.

### DRUGGISTS

Torbert Drug Co., 100 Main.

### ELECTRICAL

Byrne & Neyens Co., 1199 Cleveland.

### ENGRAVING AND CUTS

Yonkers Engraving Co., 251 W. 6th.

### FLOOR COVERINGS

Ed Turnquist Co., 1256 Central.

### FLORISTS

Christensen's Greenhouses, 2635 Windsor

### FROZEN FOODS

Quality Supply, 150 Southern Ave.

### FRUITS, FLOUR AND GROCERS

O. R. Peiper Co., 158 N. Broadway, Milwaukee 2, Wis.

Paul Friedman Co., 1359 Mt. Pleasant St.

W. M. Hanson, 1297 Iowa St.

Keller Fruit Co., 25 W. 13th

John Sexton & Co., Chicago.

Western Grocer Co., 90 Main.

### FURNITURE

Peter Takos & Co., 472 Main

### GAS AND GASOLINE

Key City Gas Co., 669 Main.

Linehan and Molo, Contractors, Phone 53.

### GRILLE

Diamond's, 9th and Main.

### HARDWARE

F. M. Jaeger, 622 Main.

Roussell Hardware Co., 2206 Central.

Sears, Roebuck & Co., 520 Main St.

### INSURANCE

Murphy Agency, 615 B. & I. Bldg.

C. I. Snyder, Mason City.

### INTERIOR DECORATORS

Hal Judge, 599 Main.

John C. Kaiser, 1420 Dodge

The Newburgh Company, 1895 Marion St.

### LUMBER

Midwest Lumber Co., 7th and Jackson.

Peter J. Seippel Co., Locust

### MEATS

Buehler Bros. Markets, 920 Main.

Dubuque Packing Company, 16th and Sycamore.

Ludschner Market, 1897 Seminary.

### MILLWORK

Hurd-Most Sash & Door Co., Harrison and Dodge.

### MILL SUPPLIES

W. D. Deckert Co., 898 Central.

### MUSIC

Doty-Zahina Music Center, 16th and Main.

### OFFICE and SCHOOL SUPPLIES

Newhouse Paper Co., 136 Main.

Business Supply Company, 648 Main St.

Chicago Seating Company, 666 Lake Shore Dr., Chicago.

### OPTICIANS

Klauer Optical Company, 405 American Trust Bldg.

Kies and Butler, 972 Main.

### PHOTOGRAPHERS

Hruska, 1135 Main.

### PRINTERS

The Hoermann Press, 498 Main.

Schuster Printing Service, 544 Locust.

Telegraph-Herald, 401 8th Ave.

### READY-TO-WEAR

Edwards—"In the Heart of Downtown Dubuque," Main at Seventh.

Roshek Brothers Company, 8th and Locust.

Stampfer's, 8th and Main.

### REFRIGERATION

Iowa Refrigeration Service, 335 Main.

Tri State Refrigeration Service, 197 Locust St.

### RELIGIOUS ARTICLES

The M. J. Knippel Co., 451 Main.

### ROOFING

G & M Roofing and Sheet Metal Works, 2247 University.

Geisler Brothers, 532 Locust

SHOES and SHOE REPAIRS

Walker Shoe Store, 661 Main.

### SOAPS and WAX

Midland Laboratories, 210 Jones.

### TAXI SERVICE

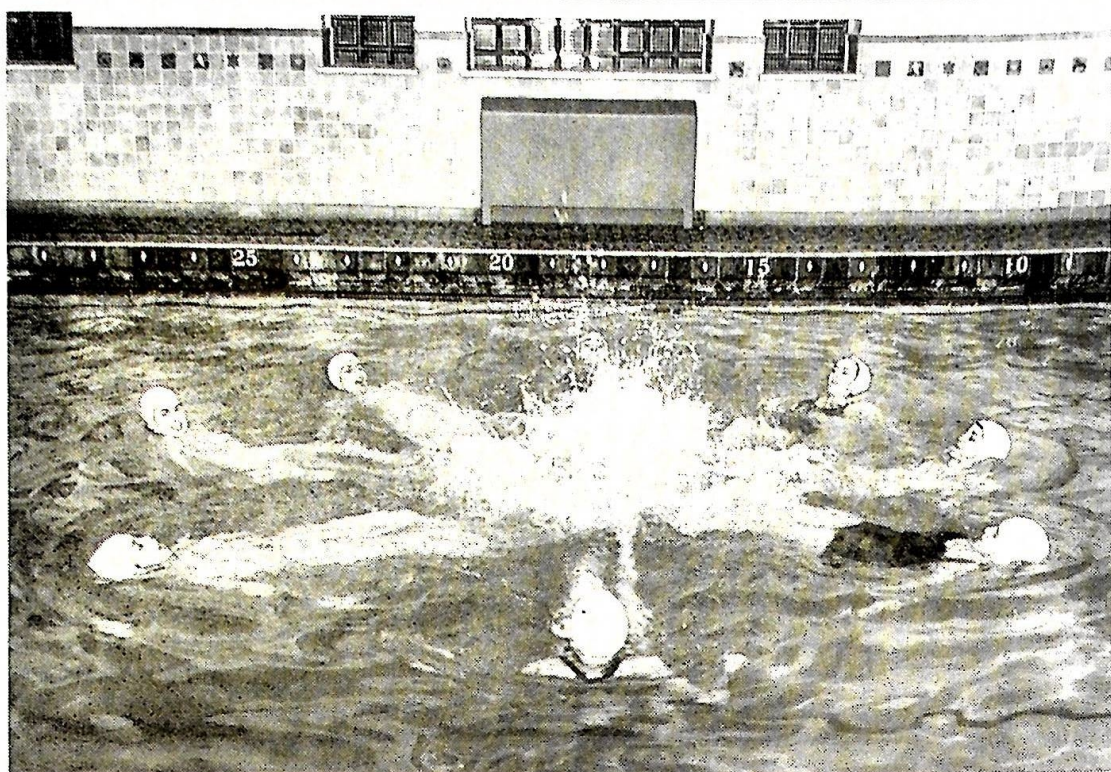
Black and White Cab Co., Phone 39.

Veterans Cab Co., Phone 505.

WEATHER STRIP & CAULKING

Roy Shult, 821 Seminary





## Splashy Water Gymnastics

will be seen at the annual water ballet opening next weekend. Pictured above in one of the ballet formations are Joan Berghoff, Jeanenne Weis, Donna Koppi, Camille Jacques, Ann Gilmore, Barbara Trapp, Jane Greteman and Diane Walsh.

## Spectators Choose Basketball Players On All-Star Team

Mary Bautsch, captain of the junior basketball team, was elected captain of Clarke's honorary all-star team at the all-school election Monday evening, Feb. 19. Miss Bautsch plays guard for the juniors.

Two players were re-elected to the team. They are Helen Joslin and Rosemarie Van Dyck, junior forwards. This is Miss Van Dyck's third year as an all-star player.

Freshman Sara McCoy, who plays both forward and guard, was also picked for the team. Other choices for all-star forwards include junior Bonnie Haberer and freshmen Carol Dammann, team captain, and Olive McClimon.

Other guards on the all-star team are Imelda Schuster and Martha Carasali, freshmen.

## Participates in Contest

Jeanne Dundon, freshman piano major, will compete in a piano contest sponsored by the Society of American Musicians in Chicago Sunday. She will play Bach's Prelude and Fugue in D Major and Chopin's Prelude in F Sharp Minor.

## Frosh Upset Upperclass Foes; Win Basketball Championship

Spurred on by the cheers of their classmates, the freshman team downed every foe and are now the possessors of the silver basketball trophy which was presented to Carolyn Dammann, captain, by Sister Mary Anne Leone, B.V.M., president of the college, at the close of the final game of the interclass tournament last Tuesday evening.

From the start the powerful freshman team took the lead over the seniors in the championship game and won by a score of 34-16.

The second game of the evening, between the sophomores and juniors, required a three-minute overtime play to resolve a tie. The juniors finally edged out the sophs 34-30.

### Juniors Lose Trophy

On Monday evening the juniors fought hard to retain the trophy they have held for the past two years but they were forced to bow out to the freshman sextet. The game ended 36-23. The sophomores defeated the seniors in the second game on Monday night with a score of 29-20.

### Tournament Opens

On the opening night of the tournament, Feb. 15, the juniors clashed with the seniors and held the lead throughout the game which ended 39-29. The freshmen overcame the

## Newly Elected Floor Presidents

in the residence halls confer with Eleanore Rossiter, president of the Student Leadership council. Left to right, Florence Corbett, Rita Wrenn, Margaret Sullivan, Jean Prebis, K. Therese Hart and Miss Rossiter.



## Moon Music Will Set Theme For Water Ballet, March 3-6

Rhythm and precision will characterize the "moon" theme of the annual water ballet to be presented March 3 and 4 at 7:30 p.m. and March 6 at 8:15 p.m. in the college natatorium.

Margaret Brennan, president of the Women's Athletic association which sponsors the ballet, is general chairman. The entire production is under the direction of Miss Rosalyn Muehl, swimming instructor.

Senior soloists in the ballet are Patricia Burke and Betty Campbell swimming to Moonglow.

### Sets Rhythm

Moonlight and Roses will set the rhythm for the swimming act presented by Jean Boerschinger, Cynthia Craemer, Nancy Dunham and Kathy Leonard. Swimming to Shine on Harvest Moon will be Patricia Burke, Carol Connelly, Joan Cronin, Jeanette Dolcini, Hettie Gilmore, Mary Jean Holroyd, Diane Pearson, Margaret Sullivan and Joan Zenz.

Racing with the Moon is the theme for swimmers K. Therese Hart, Carolyn Ortscheid, Marjorie Rooney, Marion Roth, Mary Fran Wrenn and Rita Wrenn.

To Moon Over Miami swim Camille Jacques, Joan Berghoff, Donna Koppi, Ann Gilmore and Barbara Trapp.

Margaret Kretschmer, Betsy Braig, Jane Greteman, Diane Walsh and Jeanenne Weis will follow the rhythm of Carolina Moon.

Swimming to Moon Love are Jean Prebis, Mariclaire Doody, Patricia Johann, Shirley Hohmer and Ann Marie Riley.

Moon Over Manacoura is the music for the act to be presented by Rosemarie Van Dyck, Jane Colnon, Maureen Gorman, Marjorie Keane and Sue LaCroix.

### Swim in Finale

In the finale, swimming to It's Only a Paper Moon, are seniors Betty Campbell, Patricia Burke, K. Therese Hart, Carolyn Ortscheid, Marjorie Rooney, Marion Roth and Peggy Schemmel.

The clown act and diving display will feature Jane Greteman and Camille Jacques.

### Help on Crews

In charge of lighting for the ballet is Patricia Best. Carolyn Dammann heads the tickets committee and Anna Mae McClimon the program committee. Rose Marie Roth and Ann Danisch are directing the publicity. In charge of music is Bonnie Lee Haber. Patricia Guay will take care of props. The script for the ballet is being written by Janaan Noonan and Mary Fran Wrenn.

## Pinocchio . . .

(Continued from page 1)

In charge of costumes are Mary Fran O'Byrne, Sheila Branchaud, Mary Virginia Vaughn, Mary Murphy, Kathleen Shea and Phyllis Sinda. On the lights crew are Donna Koppi, Rosemarie Van Dyck, Joan O'Brien and Joan Keating.

The stage crew includes Yolanda Adams, Patricia Burke, Marguerite Fox, Carol Dammann, Jacquelyn Matkey, Josephine Sablan, and Rita Micucci. Makeup will be managed by Barbara Stavros, Veronica Silverstrand, Bernadette Sievers and Deirdre Lagen. In charge of props are Patricia O'Malley, Joan Ford, Beth Hughes, Marie Petrone, Diane Pearson and Nancy Cheevers.

Marilyn Hayes has planned the sound and music effects. Patricia Best is the call girl.



## Editorial Staffs

of the three college publications meet for an informal discussion of activities for Catholic Press month. Left to right, at rear table, Odra Mae Carney, Helen Joslin, Mary Redus, Charlene Vorwald, K. Therese Hart, Mary Fran O'Byrne. In front, Jacqueline Shank, Elizabeth Bartels, Joan Lonergan, Janaan Noonan.

Perfect P models. Left to right, Wilma Steffen, Jo Mary Pregont, Ma



Volume XXII

## Lawyer Of Col

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